



Alexander & Buono International

Career consulting for the classical musician.

—presents—

THE MASTER CLASS SERIES

General Information

Alexander & Buono International (ABI) is pleased to announce The Master Class Series, two six month study symposia for students of Voice and Piano. The first is for classical pianists only, aged six through eighteen years (Children and Young Adult Seminar); the second is for singers *and* pianists eighteen years and older whose abilities range from accomplished amateur to professional (Adult Seminar). Each series is made up of six master classes to be held once each month beginning in September 2011, culminating in a concert by participants in Weill Recital Hall at Carnegie Hall on February 26, 2012.

Both series are limited to an enrollment of eight participants each, who must be prepared to perform at all of the six classes in the series, with a view toward honing technique and working on repertoire that will be presented at the final concert.

Each monthly session will also include a discussion group designed to offer more effective methods of performance, and overcoming anxiety.

Faculty

Professors for the series are Barry Alexander and Cosmo Buono, Chairmen of Alexander & Buono International, and Thomas Osuga, Piano Preparatory Co-Chair for Mannes College The New School for Music. Their bios appear on the reverse side of this brochure.

Enrollment

Classes for the Series will be limited to eight students who must not only commit to attending each of the six master classes, but will also be required to perform each of the six classes, and the final Carnegie Hall concert.

Seminar participants will also be responsible for helping to publicize the event along with Alexander & Buono International. Each participant will receive five complimentary tickets, but must also purchase an additional five. Recital tickets are \$35.00 each.

Location

All classes will be held at 853 Seventh Rehearsal Studios between 54th and 55th Streets, near Carnegie Hall. The Children and Young Adult Seminar will be held from 1:00 until 3:00 PM in the afternoon, and the Adult Seminar from 3:30 until 5:30 PM.

Dates

Monthly sessions for the Series will be held on the following dates:

Sunday September 18, 2011

Sunday October 16, 2011

Sunday November 13, 2011

Sunday December 18, 2011

Sunday January 15, 2012

Sunday February 19, 2012

Fees

The fee for each individual session is \$150.00, and includes a lesson for each student, preparation and coaching for the pieces chosen to be presented at the Carnegie Hall recital, and performance counseling.

Fees are payable all at once for the entire series (\$900.00), or in monthly installments. In the latter instance payment for the session must be made in full five business days before the date of the session, with no refunds for cancellations or absences.

All major credit cards are accepted.

Faculty Bios

BARRY ALEXANDER is the Chairman and Chief Operating Officer of Alexander & Buono International (ABI), the parent company of The Alexander & Buono Competitions (ABC), and The Alexander and Buono Festival of Music. The company was founded after Mr. Alexander, a former public relations executive, was hired by Cosmo Buono to promote the Bradshaw & Buono International Piano Competition, which began in 2004.

Mr. Alexander is a graduate of Princeton University and the Hochschule Mozarteum in Salzburg, Austria. In addition to an extensive concert career lasting over three decades, he has been a principal singer with the Michigan Opera Theatre and the Warsaw Chamber Opera.

Turning his attention to more entrepreneurial pursuits in recent years, he founded Alexander & Associates, a public relations firm specializing in publicity for classical music artists. In 2008 he also launched the Barry Alexander International Vocal Competition, which has been designed as an entrée into the world of opera and song performance for those seriously interested in a professional career.

COSMO BUONO first came to international prominence with the Bradshaw & Buono piano team. Specialists in literature written for one piano four hands, and two pianos, the artists did much to restore awareness of rare works written by Chopin, Liszt, Rossini, and Schubert. By continuing a tradition of distinguished piano duos begun with Liszt-Chopin and Debussy-Casella, they played in major capitals and festivals throughout the world including New York's Alice Tully Hall, Wigmore Hall in London, the Amsterdam Concertgebouw, and

the Mostly Mozart Festival, all while creating a discography that includes Grammy-nominated recordings. A native of New Jersey, Mr. Buono completed his musical studies at New York University, Bard College, and The Juilliard School. As a soloist he has been heard in North America, Europe, and Japan, including performances with the Munich Philharmonic and the Danish State Radio Orchestra.

In addition to performing, Mr. Buono has distinguished himself as one of the foremost teachers of the Leschetizky Method in the United States. Leschetizky was known for producing pianists capable of a resonant, almost voice-like quality on the piano, and it is that same technique which is part of Mr. Buono's overall pedagogy. Advocating rich, expressive playing, he discourages students from note-perfect performances that lack enthusiasm, in favor of a complete understanding and communication of the musical idiom of the composer.

Mr. Buono continues to direct the Bradshaw & Buono Conservatory, while supervising music schools in Italy and Japan. He is Artistic Director of the Bradshaw & Buono International Piano Competition, and a frequent collaborator with vocalists and instrumentalists for recitals.

As founder and artistic director of Aurista Chamber Music, **THOMAS OSUGA** has distinguished himself in residencies at New York University, Youngstown State University in Ohio, and the Interactive Media Performing Arts Collaborative Technology (IMPACT). He is Piano Preparatory Co-Chair for Mannes College The New School for Music, and on the faculty of Germany's InterHarmony International Music Festival. In addition to curatorial duties for several concert series, he also adjudicates for a variety of festivals and competitions.

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—presented by—

 Alexander & Buono International

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